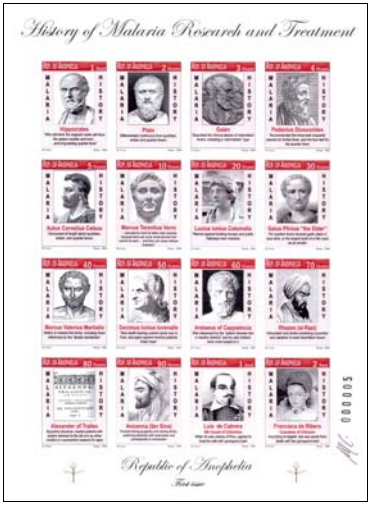
HISTORY OF MALARIA

a	1f	Hippocrates	**i**	40f	Martial
b	2f	Plato	**j**	50f	Juvenal
c	3f	Galen	**k**	60f	Aretaeus
d	4f	Dioscorides	**l**	70f	Rhazes
e	5f	Celsus	**m**	80f	Alexander of Tralles
f	10f	Varro	**n**	90f	Avicenna
g	20f	Columella	**o**	1A	Count of Chinchón
h	30f	Pliny the Elder	**p**	2A	Countess of Chinchón

Issue Date: April 25, 2004
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs (a-p)
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia / First Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer's initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated subjects
Price: D

2

Checklist: ___



Quantity: 5
Notes: as #2: imperforate
Price: D

2q

Checklist: ___

HISTORY OF MALARIA

a	1f	Fracastoro	**i**	40f	Guy Patin
b	2f	Oviedo	**j**	50f	C. B. Sobremonte
c	3f	Pedro M. de Heredia	**k**	60f	Honoré Fabré
d	4f	Juan de Lugo	**l**	70f	Thomas Bartholinus
e	5f	Johan Jacob Chiflet	**m**	80f	Thomas Bartholinus
f	10f	Sebastian Bado	**n**	90f	Thomas Sydenham
g	20f	Vopiscus Plempius	**o**	1A	Thomas Sydenham
h	30f	Athanasius Kircher	**p**	2A	Thomas Willis

Issue Date: April 25, 2005
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia / Second Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer's initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topics
Price: D

3

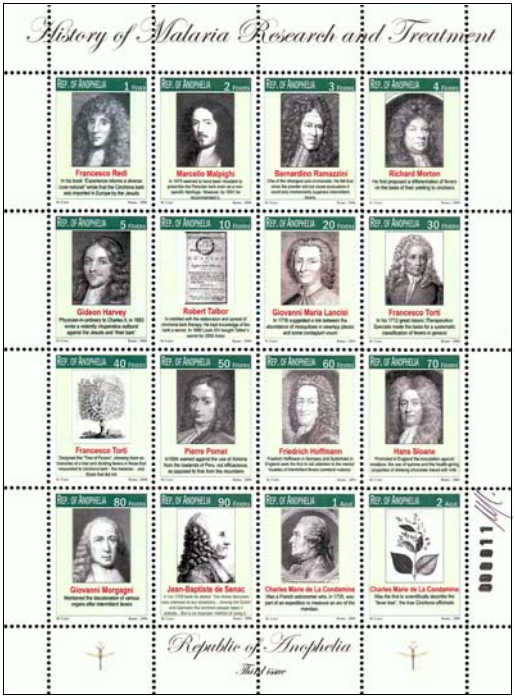
Checklist: ___

Quantity: 5
Notes: as #3: imperforate
Price: D

3q

Checklist: ___

HISTORY OF MALARIA

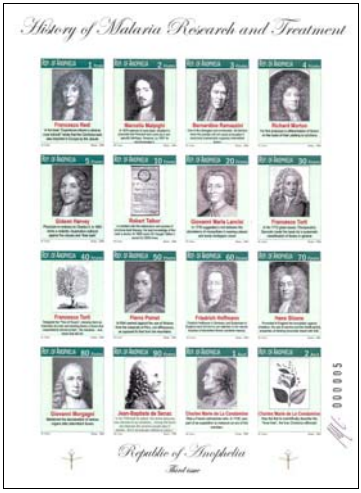


a	1f	Francesco Redi	**i**	40f	Francesco Torti
b	2f	Marcello Malpighi	**j**	50f	Pierre Pomet
c	3f	Bernardino Ramazzini	**k**	60f	Friedrich Hoffman
d	4f	Richard Morton	**l**	70f	Hans Sloane
e	5f	Gideon Harvey	**m**	80f	Giovanni Morgagni
f	10f	Robert Talbor	**n**	90f	J.-B. de Senac
g	20f	Giovanni Lancisi	**o**	1A	La Condamine
h	30f	Franceso Torti	**p**	2A	La Condamine

Issue Date: April 25, 2006
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia / Third Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer's initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topic; see #12 and #13 below for additional Talbor and Torti sheets
Price: D

4

Checklist: ___



Quantity: 5
Notes: as #4: imperforate
Price: D

4q

Checklist: ___

HISTORY OF MALARIA

a	1f	John Wesley	**i**	40f	Hipòlito Ruiz Lòpez
b	2f	Carolus Linnaeus	**j**	50f	Samuel Hahnemann
c	3f	Carolus Linnaeus	**k**	60f	Giovanni Rasori
d	4f	James Lind	**l**	70f	Bernardino Gomes
e	5f	George Baker	**m**	80f	A. von Humboldt
f	10f	José Celastino Mutis	**n**	90f	John MacCulloch
g	20f	Benjamin Rush	**o**	1A	John Sappington
h	30f	John Crawford	**p**	2A	James Johnson

Issue Date: April 25, 2007
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia / Fourth Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer's initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topics
Price: D

5

Checklist: ___

Quantity: 5
Notes: as #5: imperforate
Price: D

5q

Checklist: ___

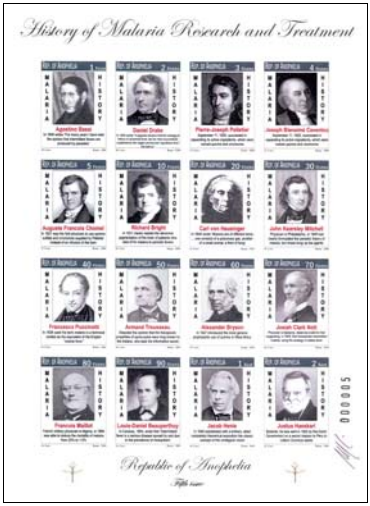
HISTORY OF MALARIA

a	1f	Agostino Bassi	**i**	40f	Francesco Puccinotti
b	2f	Daniel Drake	**j**	50f	Armand Trousseau
c	3f	Pierre Pelletier	**k**	60f	Alexander Bryson
d	4f	Joseph Caventou	**l**	70f	Josiah Clark Nott
e	5f	Auguste Chomel	**m**	80f	Francois Maillot
f	10f	Richard Bright	**n**	90f	L.-D. Beauperthuy
g	20f	Carl von Heusinger	**o**	1A	Jacob Henle
h	30f	John K. Mitchell	**p**	2A	Justus Hasskarl

Issue Date: April 25, 2008
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia / Fifth Series below posi-tions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer's initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topics
Price: D

6

Checklist: ___



Quantity: 5
Notes: as #6: imperforate
Price: D

6q

Checklist: ___

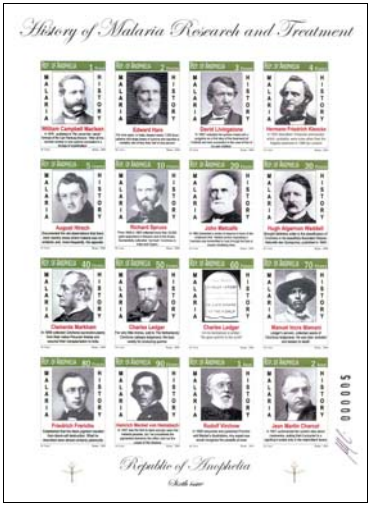
HISTORY OF MALARIA

a	1f	William Maclean	**i**	40f	Clements Markham
b	2f	Edward Hare	**j**	50f	Charles Ledger
c	3f	David Livingstone	**k**	60f	Charles Ledger
d	4f	Herman F. Kleneke	**l**	70f	Manuel Incra Mamani
e	5f	August Hirsch	**m**	80f	Friedrich Frerichs
f	10f	Richard Spruce	**n**	90f	H. M. von Hemsbach
g	20f	John Metcalfe	**o**	1A	Rudolph Virchow
h	30f	Hugh A. Weddell	**p**	2A	Jean Martin Charcot

Issue Date: April 25, 2008
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia / Sixth Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer's initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topics
Price: D

7

Checklist: ___



Quantity: 5
Notes: as #7: imperforate
Price: D

7q

Checklist: ___

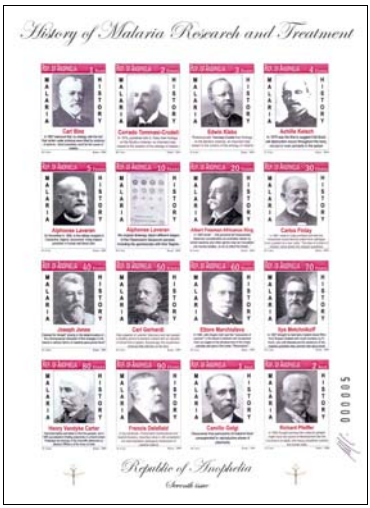
HISTORY OF MALARIA

a	1f	Carl Binz	**i**	40f	Joseph Jones
b	2f	C. Tommasi-Crudeli	**j**	50f	Carl Gerhardt
c	3f	Edwin Klebs	**k**	60f	Ettore Marchiafava
d	4f	Achille Kelsch	**l**	70f	Ilya Metchnikoff
e	5f	Alphonse Laveran	**m**	80f	Henry V. Carter
f	10f	Alphonse Laveran	**n**	90f	Francis Delafield
g	20f	Albert F. A. King	**o**	1A	Camillo Golgi
h	30f	Carlos Finlay	**p**	2A	Richard Pfeiffer

Issue Date: April 25, 2009
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia / Seventh Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer's initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topics
Price: D

8

Checklist: ___



Quantity: 5
Notes: as #8: imperforate
Price: D

8q

Checklist: ___

HISTORY OF MALARIA

a	1f	Walter Reed	**i**	40f	Angelo Celli
b	2f	William Councilman	**j**	50f	Patrick Manson
c	3f	Max Rubner	**k**	60f	Louis Sambon
d	4f	Ronald Ross	**l**	70f	George C. Low
e	5f	Battista Grassi	**m**	80f	Amedeo Terzi
f	10f	Amico Bignami	**n**	90f	Robert Koch
g	20f	Giuseppe Bastianelli	**o**	1A	Dimitri Romanovsky
h	30f	Abele Sola	**p**	2A	Vasilii Danilevsky

Issue Date: April 25, 2009
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia / Eighth Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer's initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topics
Price: D

9

Checklist: ___

Quantity: 5
Notes: as #9: imperforate
Price: D

9q

Checklist: ___

HISTORY OF MALARIA

a	1f	George Nuttall	**i**	40f	George M. Sternberg
b	2f	Raphael Blanchard	**j**	50f	William Osler
c	3f	Paul Ehrlich	**k**	60f	C. Wessenberg-Lund
d	4f	Malcolm Watson	**l**	70f	Sydney James
e	5f	William Henry Welch	**m**	80f	John W. Stephens
f	10f	Paul-Louis Simond	**n**	90f	J. Wagner-Jauregg
g	20f	William Thayer	**o**	1A	Alexandre Yersin
h	30f	William MacCallum	**p**	2A	Leonard Rogers

Issue Date: April 25, 2010
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia Ninth Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer's initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topics
Price: D

10

Checklist: ___

Quantity: 5
Notes: as #10: imperforate
Price: D

10q

Checklist: ___

HISTORY OF MALARIA

a	1f	Philip Manson-Bahr	**i**	40f	Giulio Raffaele (*note*)
b	2f	Oswaldo Cruz	**j**	50f	August Wingler
c	3f	Gustavo Pittaluga	**k**	60f	Fritz Schonhofer
d	4f	Wilhelm Roehl	**l**	70f	Werner Schulemann
e	5f	Hermilio Valdizan	**m**	80f	Paul Herman Muller
f	10f	Emile Roubaud	**n**	90f	Henry Shortt
g	20f	Alberto Missiroli	**o**	1A	J. Jaramillo-Arango
h	30f	Lewis Hackett	**p**	2A	L. Bruce-Chwatt

Issue Date: July 31, 2011
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia / Tenth Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer's initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: wrong name on 11i **Guido** instead of **Giulio**; individual stamps shown in handbook sections for illustrated topics
Price: C

11

Checklist: ___

Quantity: 5
Notes: as #11: imperforate
Price: D

11q

Checklist: ___

HISTORY OF MALARIA

Issue Date: April 25, 2011
Quantity: 20
Notes: as #11: first printing had **Guido** Raffaele instead of **Giulio** Raffaele on 11Ri; 11Ra-h and 11Rj-p are identical to the original printing
Price: D

11i

11Ri

11R

Checklist: ___

Notes: as #11i: name corrected from **Guido** Raffaele to **Giulio** Raffaele on 11Ri
Price: D

11Ri

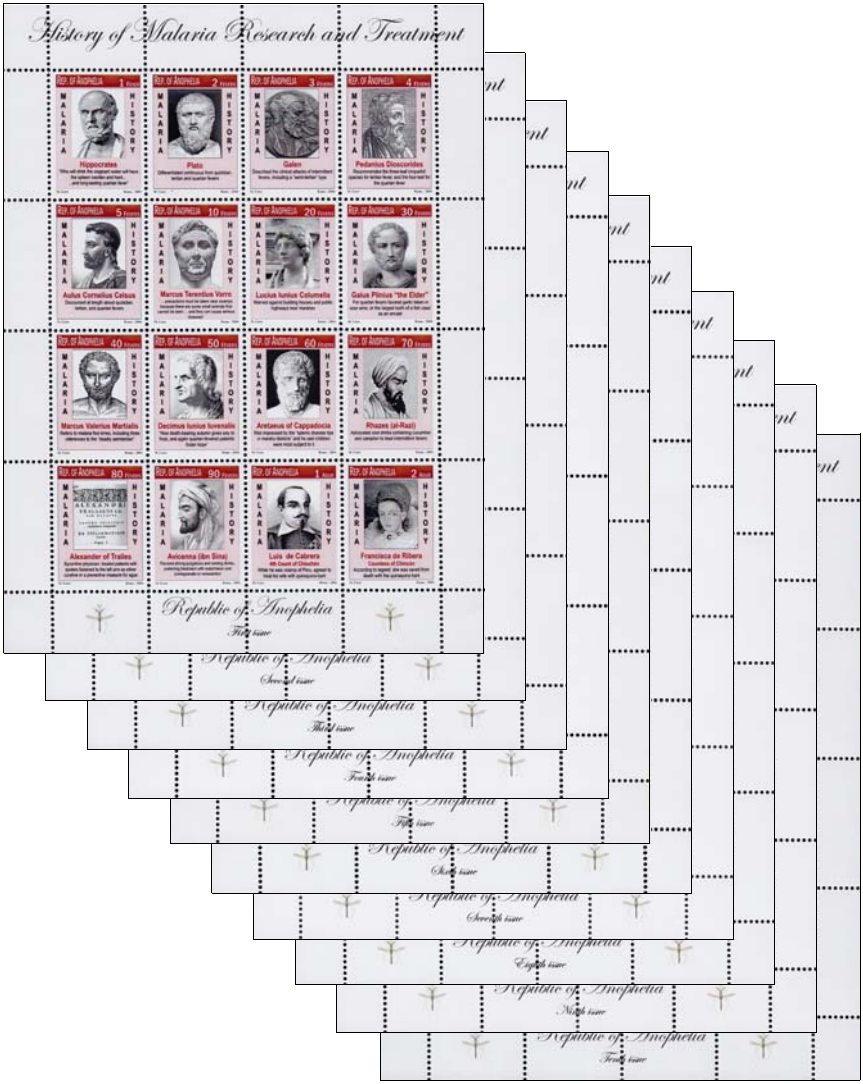
Checklist: ___

Quantity: 5
Notes: as #11R: imperforate
Price: D

11Rq

Checklist: ___

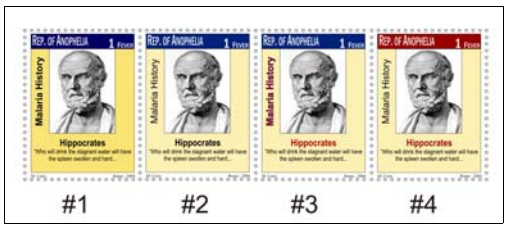
HISTORY OF MALARIA



Description: perforated printer's proofs in issued colors: without control numbers and designer's initials
Quantity: 1 set
Notes:
Price: D

2-10, 11R Proof

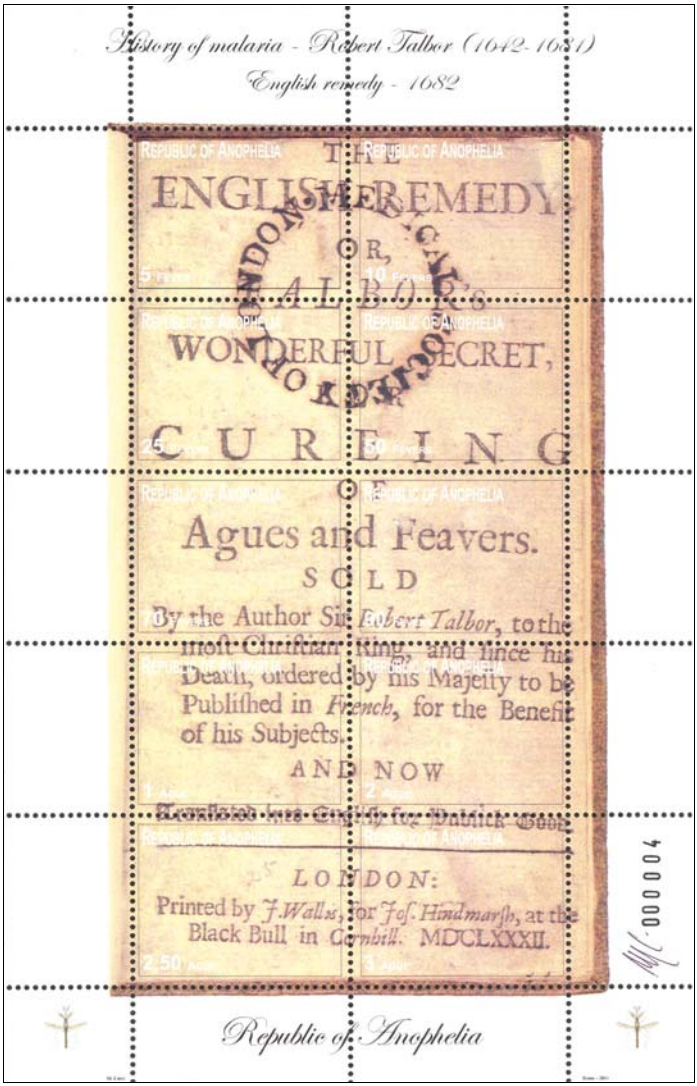
Checklist: ___



Description: artist's trial color proofs
Quantity:
Notes: printed perforations: prepared only with Hippocrates design
Price: F

2tc

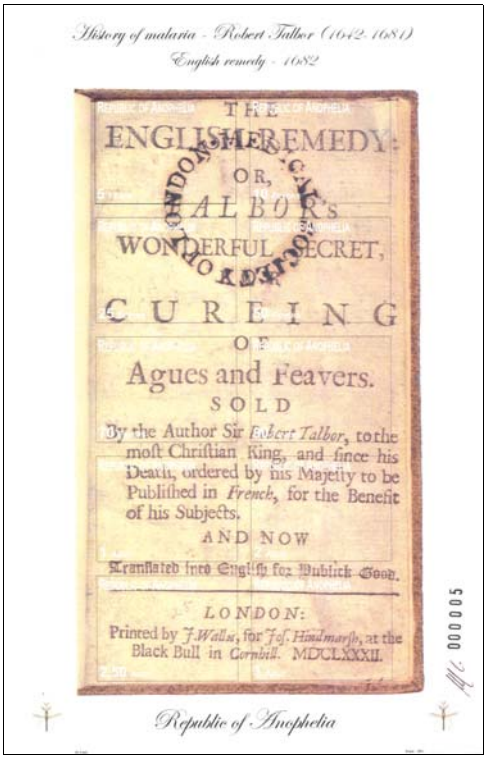
Checklist: ___



Issue Date:	April 25, 2011
Designer:	M. Corsi
Producer:	Juergen Schwarz, Berlin
Process:	lithography
Format:	panes of 10 (2x5) with 10 denominations in continuous design
Size:	142 x 225 mm
Selvage:	History of malaria - Robert Talbor (1642-1681) / English remedy - 1682 centered at top; Republic of Anophelia below position 9-10; mosquitoes in bottom corners; M. Corsi at bottom left; Rome - 2011 at bottom right; black control number and blue designer's initials right of 10; perforations through all sides
Quantity:	20
Perforations:	11
Purpose:	recognize the importance of Talbor's book in the history of malaria
Notes:	10 stamps in continuous design featuring title page from 1682 English translation of Robert Talbor's *The English Remedy*; design extends into selvage
Price:	D

12 (a-j) | *Checklist*: ___

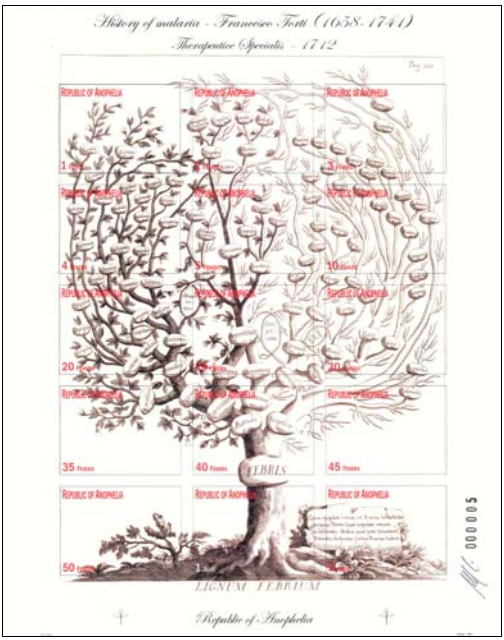
HISTORY OF MALARIA



Quantity: 5
Notes: as #12: imperforate
Price: D

12k

Checklist: ___

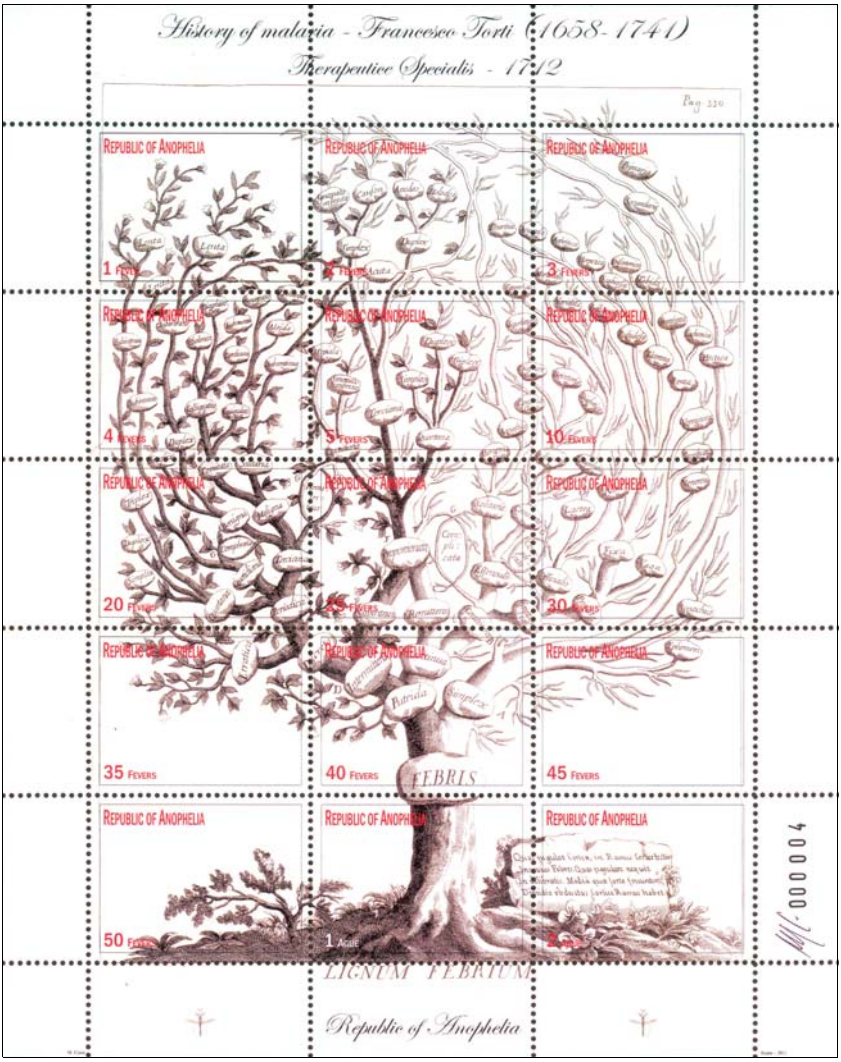


Quantity: 5
Notes: as #13 (on next page): imperforate
Price: D

13p

Checklist: ___

HISTORY OF MALARIA

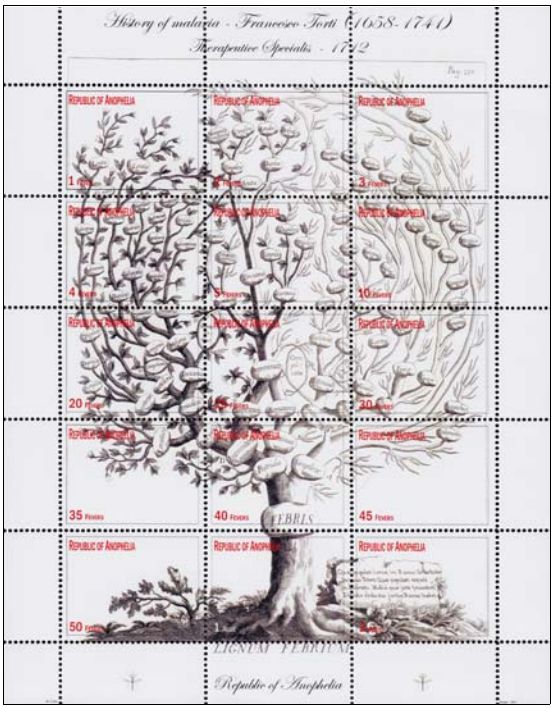


Issue Date: April 25, 2011
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 15 (3x5) with 15 denominations in continuous design
Size: 172 x 226 mm
Selvage: History of malaria - Francesco Torti (1658-1741) / Therapeutice Specialis - 1712 centered at top; Republic of Anophelia below position 14; mosquitoes below positions 13 and 15; M. Corsi at bottom left; Rome - 2011 at bottom right; black control number and blue designer's initials right of 15; perforations through all sides
Quantity: 20
Perforations: 11
Purpose: publicize Torti's research on fevers
Notes: 15 stamps in continuous design featuring *Lignum Febrium* (Fever Tree) from Francesco Torti's *Therapeutice Specialis*; design extends into selvage at top and bottom
Price: D

13 (a-o) | *Checklist*: ___

HISTORY OF MALARIA

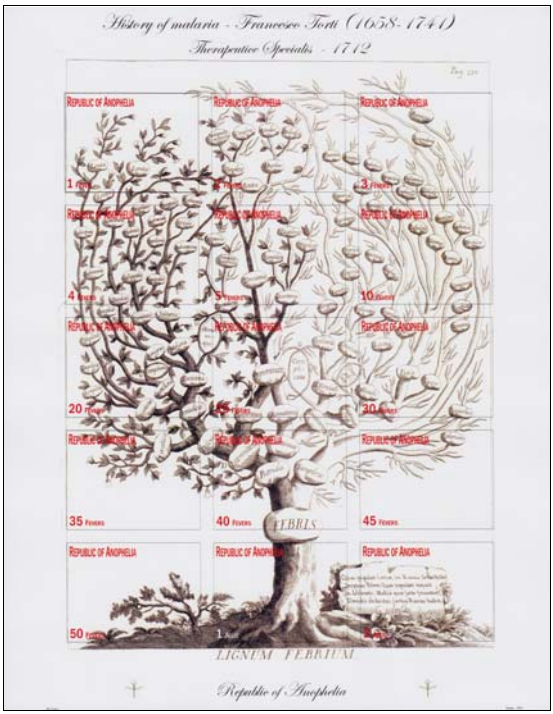
ANOPHELIA • 2004/2011



Description: perforated printer's proof without control number and signature
Quantity: 1
Notes:
Price: E

13 Proof

Checklist: ___



Description: imperforate printer's proof without control number and signature
Quantity: 1
Notes:
Price: E

13p Proof

Checklist: ___

FIRST DAY CANCELLATIONS

Size: 31½ mm
Notes:

PT-1 *Post Office 1 - 2004*

Size: 31½ mm
Notes:

PT-2 *Post Office 1 - 2005*

Size: 31½ mm
Notes:

PT-3 *Post Office 1 - 2006*

Size: 31½ mm
Notes:

PT-4 *Post Office 1 - 2007*

Size: 31½ mm
Notes:

PT-5 *Post Office 1 - 2008*

Size: 31½ mm
Notes:

PT-6 *Post Office 1 - 2009*

Size: 31½ mm
Notes:

PT-7 *Post Office 1 - 2010*

Size: 31½ mm
Notes:

PT-8 *Post Office 1 - 2011*

FIRST DAY CACHETS

Republic of Anophelia

HISTORY OF MALARIA RESEARCH
AND TREATMENT

Type: **AN-1**
Producer: M. Corsi
Size:
Notes:

Republic of Anophelia

FIRST DAY COVER

Type: **AN-2**
Producer: M. Corsi
Size: 114 x 85 mm
Notes:

FIRST DAY USAGE

Cancel: PT-1
Cachet: AN-1
Size: 228 x 331 mm
Notes: #2
Price: C

1

Checklist: __

Cancel: PT-2
Cachet: AN-1
Size: 228 x 331 mm
Notes: #3
Price: C

2

Checklist: __

FIRST DAY USAGE

Cancel: PT-3
Cachet: AN-1
Size: 228 x 331 mm
Notes: #4
Price: C

3

Checklist: __

Cancel: PT-4
Cachet: AN-1
Size: 228 x 331 mm
Notes: #5
Price: C

4

Checklist: __

Cancel: PT-5
Cachet: AN-1
Size: 228 x 331 mm
Notes: #6
Price: C

5

Checklist: __

Cancel: PT-5
Cachet: AN-1
Size: 228 x 331 mm
Notes: #7
Price: C

6

Checklist: __

FIRST DAY USAGE

Cancel: PT-6
Cachet: AN-1
Size: 228 x 331 mm
Notes: #8
Price: C

7

Checklist: __

Cancel: PT-6
Cachet: AN-1
Size: 228 x 331 mm
Notes: #9
Price: C

8

Checklist: __

Cancel: PT-7
Cachet: AN-1
Size: 228 x 331 mm
Notes: #10
Price: C

9

Checklist: __

Cancel: PT-8
Cachet: AN-1
Size: 228 x 331 mm
Notes: #11
Price: C

10

Checklist: __

FIRST DAY USAGE

Cancel: PT-6
Cachet: AN-1
Size: 228 x 331 mm
Notes: #11R
Price: C

11

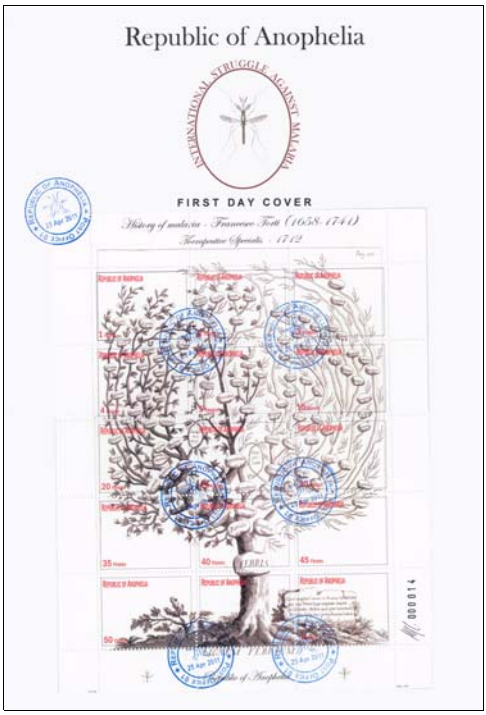
Checklist: __

Cancel: PT-8
Cachet: AN-2
Size: 228 x 331 mm
Notes: #12
Price: C

12

Checklist: __

FIRST DAY USAGE



Cancel: PT-8
Cachet: AN-2
Size: 228 x 331 mm
Notes: #13
Price: C

13

Checklist: __

FIRST DAY USAGE